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1. Motion pictures Page 1/28

The Independent
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The Independent Music Producers Handbook: A Guide to ...

If you are in the independent film business, you must read this book — Page 9/28

Cassian Elwes, William Morris Agency This is a true bible for all aspiring—and active—independent producers. — Jean Picker Firstenberg, Director/CEO of The American Film Institute --This text refers to an out of print or unavailable edition of this title.

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Background . It is crucial that the ...ce

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The Guide to Producer Contract document can help and is 40 pages and explains contract provisions, five sample contracts, and a producer contract checklist. This guide walks the reader through areas within

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alternate between You're-Not-God straight talk and You-Can-Do-It encouragement.

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Independent Producers Handbook The Independent Producers Handbook aims to give helpful and practical guidance to all our programme-makers and editorial staff on Page 17/28

Proofcomrs Guide **Broadcasting Code** rules and the main areas of law that apply to the making and broadcast of programmes. Channel 5's version of the Independent Producers Handbook is currently being updated, but if [...]

Legal and compliance - Channel 5The author is also a Page 18/28

producer of the uide independent narrative film BOMBER, which premiered at the SXSW Film Festival and won numerous film festival awards. Ryan's other producer credits include Red Flag, The Gates, Grey Gardens: From East Hampton to Broadway, The Team, The King, Torte Bluma, Last Hand Standing, and Wisconsin Death Trip.

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practices in the uide industry dictate that when distributors default on residual payments, unions often go after the film's producer to collect these funds.

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This book is an invaluable how-to-do-it guide which belongs on your bookshelf if you produce independent films. -- Jonathan Dana, producer's rep

This is a true bible for all aspiring and active

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